# A Synthesis of Best Pedagogical Applications and Practices of a Course Design

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# Aligning Aims & Objectives, Instruction and Assessment



Aligning Aims & Objectives, Instruction and Assessment



An important consideration when designing a learning experience, course, or program is **to ensure instructional strategies and assessments** and are aligned with the **intended learning outcomes** (Biggs & Tang, 2011; Maki, 2010).

While creating an aligned design, teachers should focus on instructional strategies that **develop learners' knowledge** and **skills** while providing **formative feedback** and preparing them for **formal assessment**.

# **Principles of Good Course Learning Outcomes**

Clear

- Realistic, not aspirational: all students should be able to demonstrate the knowledge or skill described by the learning outcome at the conclusion of the course.
- Measurable

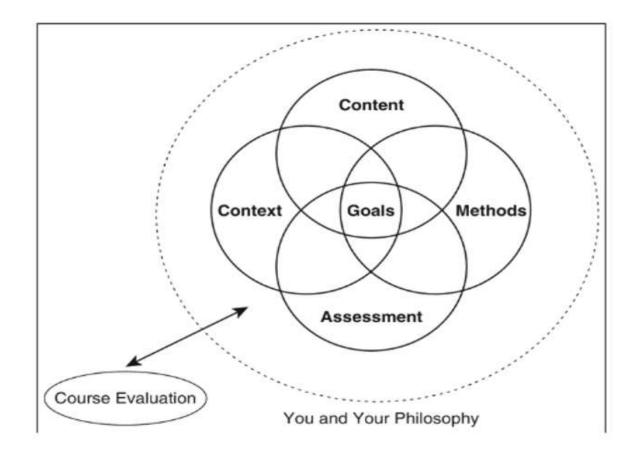
• Performance based and observable – prepare, calculate, identify, describe, discuss, compare, create, evaluate, etc. (describe what they will do.)

• Avoid verbs: know, understand, comprehend, appreciate, realize, study, be familiar with etc. (they're too vague and cannot be measured)

(Bloom's Taxonomy Action Verbs for a list of useful verbs)

 Are focused on the learner: rather than explaining what the instructor will do in the course.

Offer a timeline for completion of the desired learning.



**Figure 1:** Model of the components of course design. Source: **Ellis, D.E. (2008).** Principios fundamentais para um planeamento curricular eficaz. Pedagogia no ensino superior, 2. Coimbra, Portugal: Escola Superior de Educação de Coimbra.

# **Contextual Issues: Students**

- Who are my students (i.e., age range, program of study, year of study)?
- What are their interests? What are their needs? What are their goals?
- What are their expectations of this course? Of me?
- What are my students' goals? How can I incorporate them into the course content?
  - How can I respect the diverse abilities and needs of my students (i.e., language or cultural differences, or students who learn in different ways)?
  - What teaching methods are most likely to engage my students?
  - **Do I need to assess their Oral / Written skills? And how?**

## **Content Issues: Resources**

- What resources will I use and where do I find them (i.e., journals, libraries, student bibliographies, online searches, etc.)?
- What has been used in the past (i.e., textbooks, reading packages, notes packages, computer packages, etc.)?
  - Are my students the same as those for whom the resources were prepared?
- Are there new resources I want to add?



## **Assessment Issues**

Key questions to ask yourself as a teacher before choosing the assessments that allow you to evaluate whether students have attained the outcomes you have set out or not.

- What assessment tools will I use (i.e., assignments, exams, projects, collaborative work, peer assessment)? Why?
- What am I trying to accomplish by using these tools? What do I want my students to get out of them? Are they consistent with my beliefs about students' learning?
- How can I limit the possibility of plagiarism and cheating?
- **How well do my assessment plans match the course/lecture...guidelines?**
- What can I learn about my students' learning from the assessment results? How will I analyze and use these results?

At the university level, you are a teacher-researcher

# How can <u>YOU</u> (as a Novice Teacher Link between the pedagogical and the Scientific?

Since your priorities shifted from writing and publishing to teaching



Did you write and/or published articles since your were recruited as a teacher? باحسر اه أستاذة منك بالصح أستاذة؟ وين راهو الوقت أستاذة؟ ياربى نوجد دروسى ونقري ونصحح، ونعس ونأطر ووووو

# You are complaining while others are publishing. This is the question.

Try to manage your time and balance it between work and research with researching and publishing being a secondary concern (As a teacherresearcher)

Often, teaching is merely passing down old knowledge, not creating new information. (Through research from the known to the unknown)

Teaching is a valuable experience for novel ideas, raw field for gaps in existing literature.



OR

# PERISH

(Especially in English)







The Reality of the Arabic Language in Social Media Networks and Its Impact on Linguistic Security and Identity واقع اللغة العربية في شبكات التواصل الاجتماعي وأثرها على الأمن اللغوي والهوية Dr. Samia MOUAS

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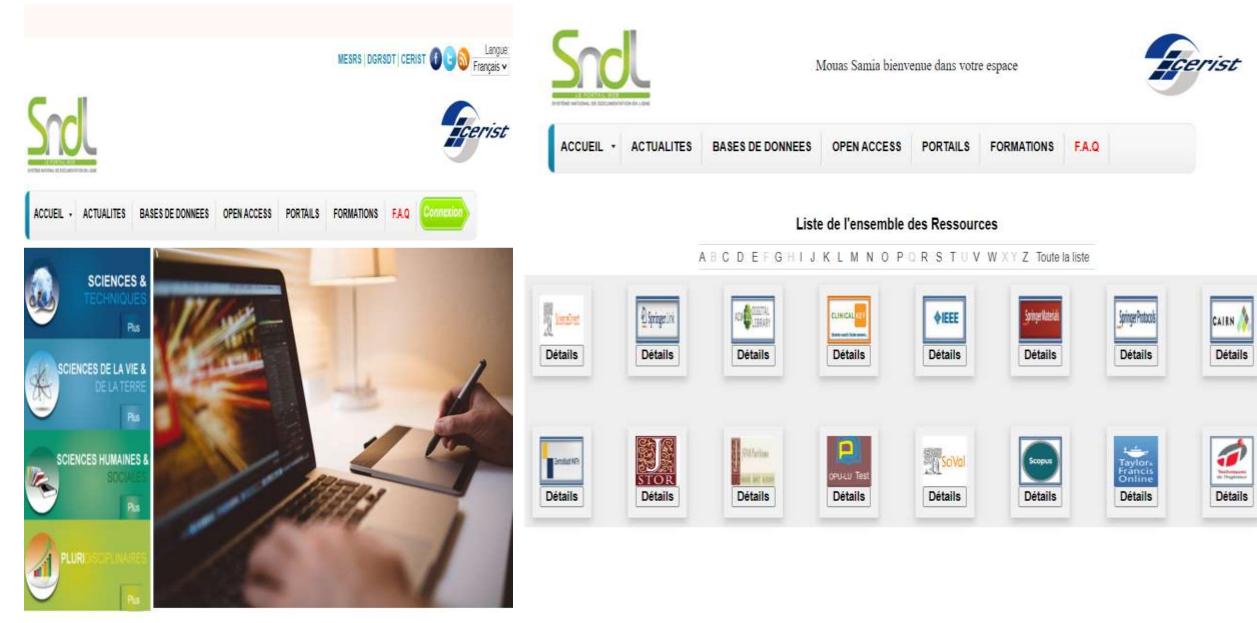
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By creating your own researcher accounts for automated linkages between you, your and others' research activities.

## As a teacher researcher, you should

Enhance your profile on academic portals, social media, and personal websites

## https://www.sndl.cerist.dz/



#### https://orcid.org/

#### **Open researcher and contributor identifier**



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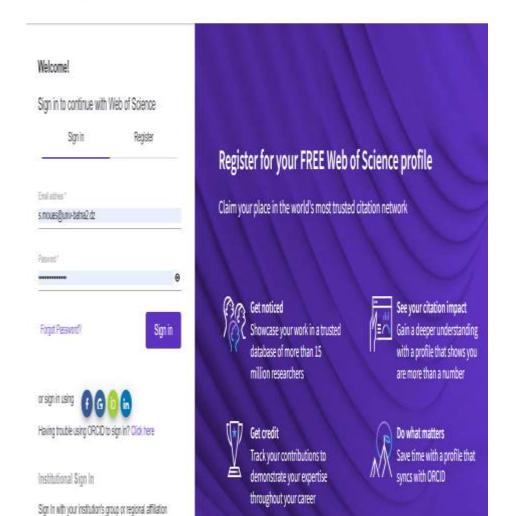
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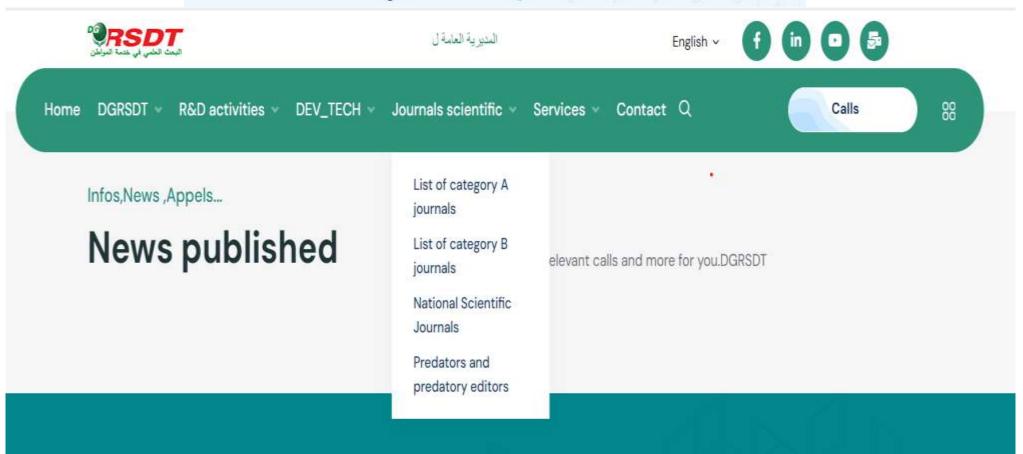
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# https://dgrsdt.dz/en The Directorate-General for Scientific Research and Technological Development (DGRSDT).



# Other best ways to continuously expand your research interests

### Learn from others and share your own experiences. HOW?

Join a professional network of teachers/researchers who have similar interests, goals, or challenges.

Find such networks online, through social media, blogs, podcasts, or webinars,

or offline, through conferences, workshops, or local meetings.

A professional network can provide you with valuable resources, feedback, support, and opportunities to collaborate and innovate with your peers and consequently find novel ideas to write about and publish.

# **Assignment 1**

Choosing what to **cover in a course / lecture / TD / TP** can be a daunting and a very intimidating task – there are often so many different ideas and perspectives to choose from within each topic!

What DIFFICULTIES do you encounter when you are narrowing down your choices?

(Feel free to answer in Arabic, English or French)

Send your answers to:

formation.mouas2024@gmail.com

# Assignment 2

# What are **the main challenges** of writing and publishing after you started the teaching profession?

(In GOOGLE Forms)

#### References

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